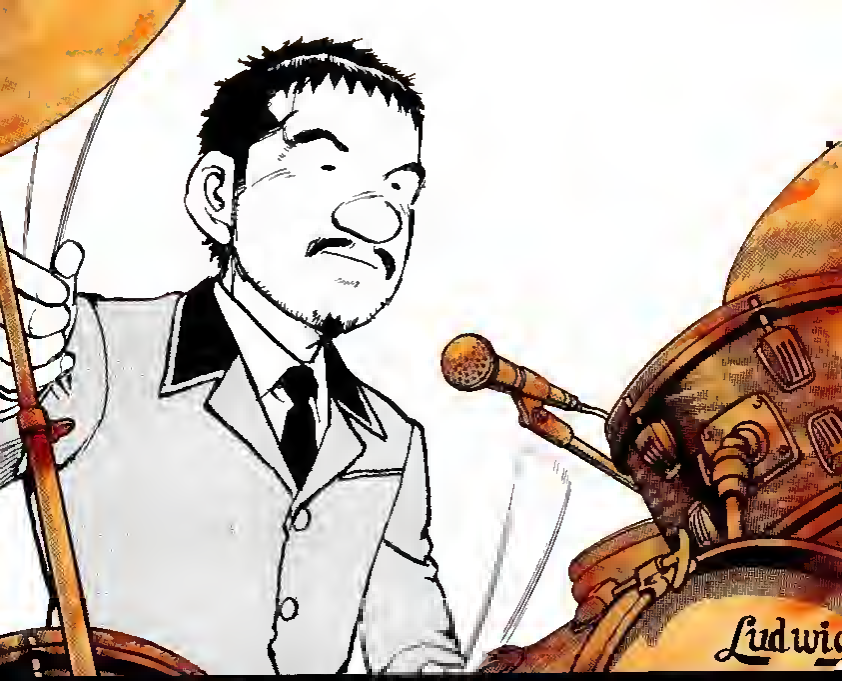


We are the Beatles

Chapter 25:
Konta's Choice

COSMIC ENZYME SCANS:

TRANSLATION:
DEICARIO
DIDGERIDIO

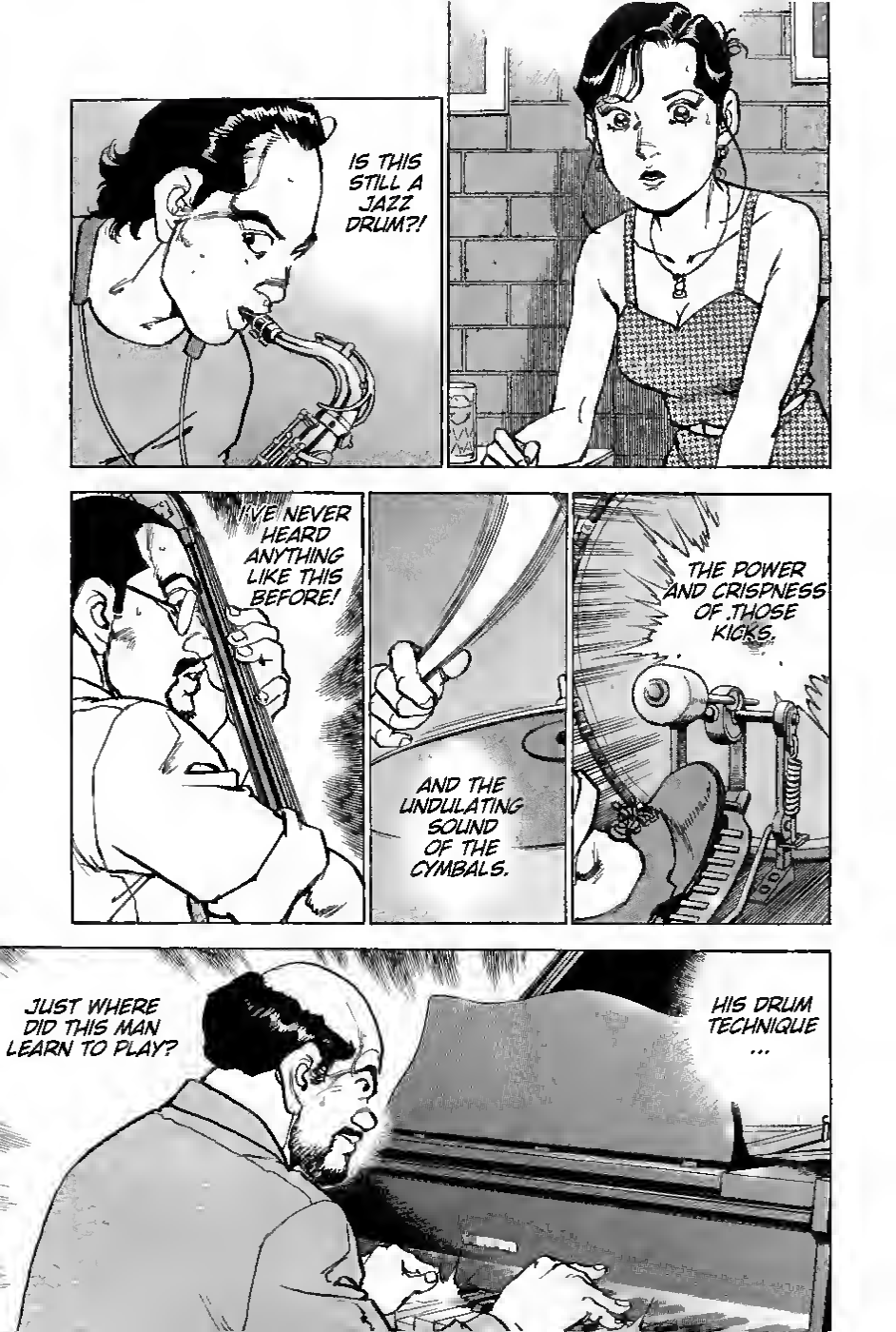
TYPESETTING:
DEICARIO

FOLLOW US ON TWITTER:
TWITTER.COM/COSMICENZYME

MY LIFE WITH ROSE AND THE KIDS...
IF I BEAT THIS DRUM ...
I WANT TO BELIEVE ...
WHAT IS IT THAT YOU WANT TO DO?
WILL SHATTER.
THAT YOU'RE NOT AVOIDING THE DRUMS BECAUSE YOU'RE SCARED.

STAGE 25 KONTA'S CHOICE

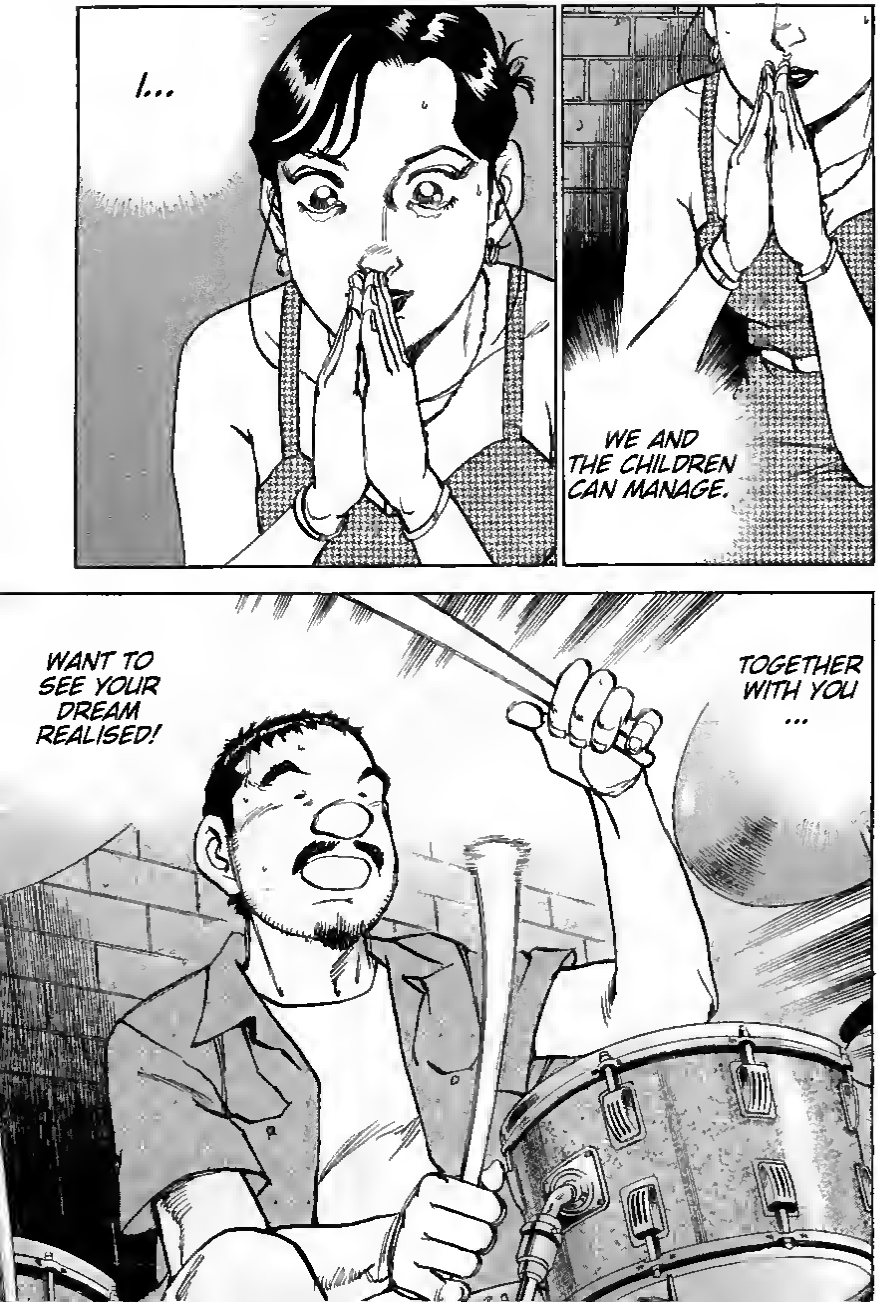
IT'S SWING MUSIC.
"TAKE THE A TRAIN"
THIS SONG IS DUKE ELLINGTON'S ...
BUT I'M FAMILIAR WITH THE SONG'S COMPO-SITION.
I'VE NEVER PLAYED THIS BEFORE...

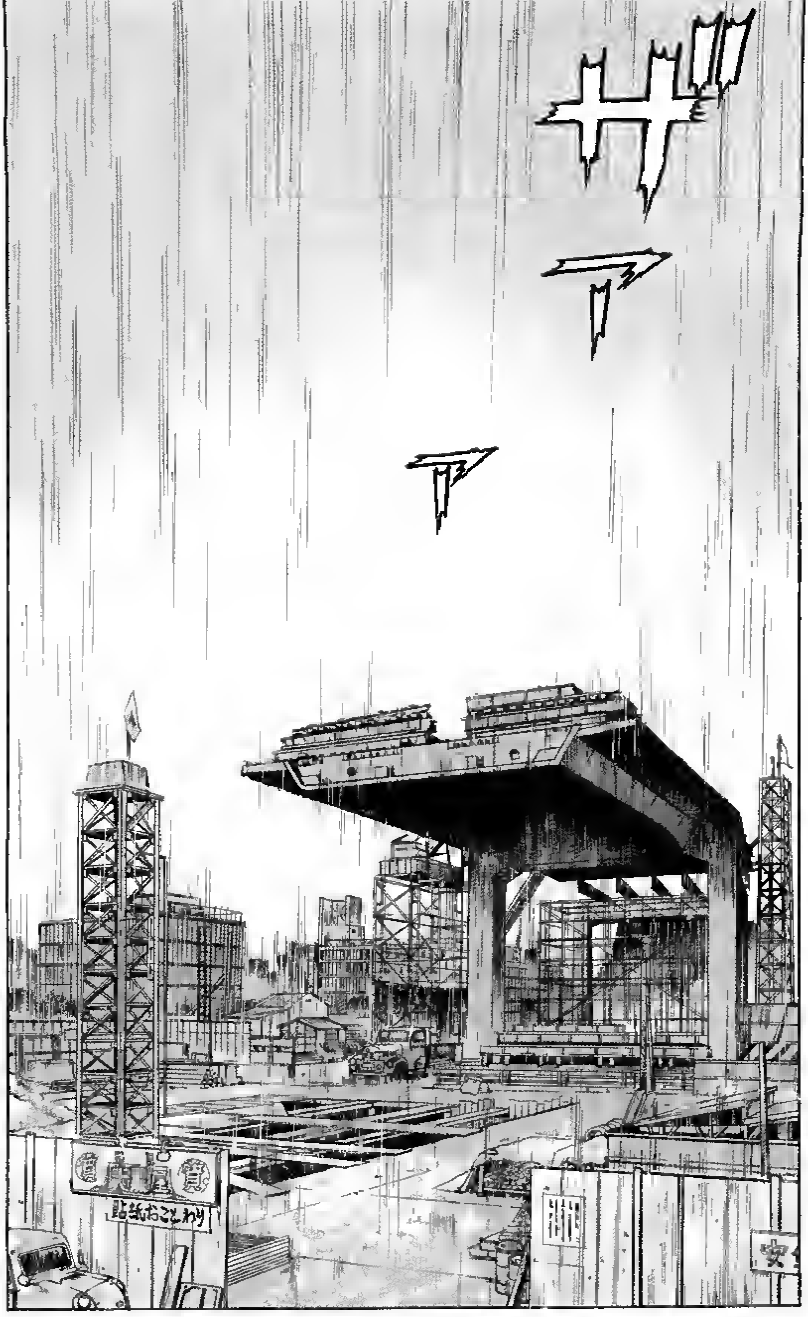

IS THIS STILL A JAZZ DRUM?!
I'VE NEVER HEARD ANYTHING LIKE THIS BEFORE!
AND THE UNDULATING SOUND OF THE CYMBALS.
THE POWER AND CRISPNESS OF THOSE KICKS.
JUST WHERE DID THIS MAN LEARN TO PLAY?
HIS DRUM TECHNIQUE ...

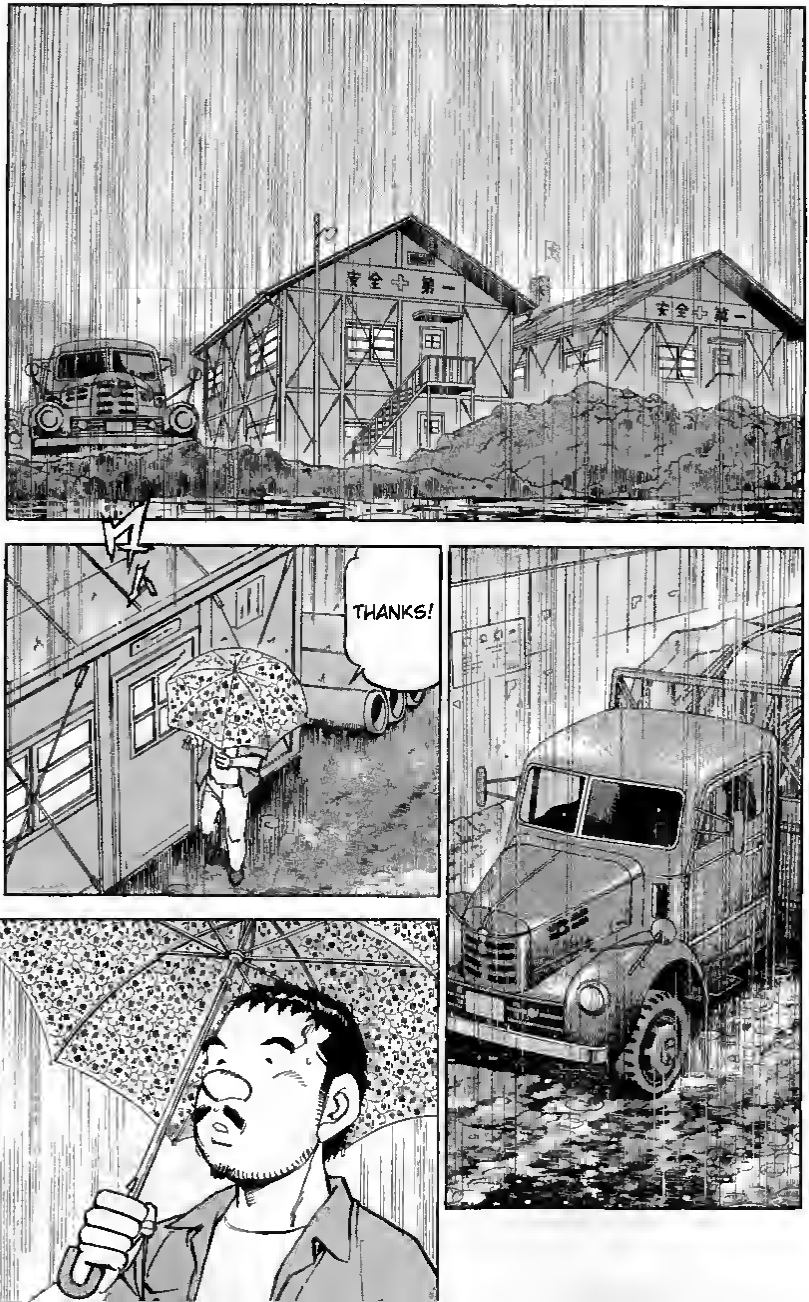
MAKOTO'S MELODIOUS BASS PLAYING
AND HIS CHORUS.
SHOU'S LEAD GUITAR PHRASE SENSE.
RAY'S WILD GUITAR RHYTHM
COUPLED WITH HIS CAREFREE VOCALS.

THEY WERE THE BEST.
THOSE TIMES PLAYING TOGETHER ...
RAY, MAKOTO, SHOU ...

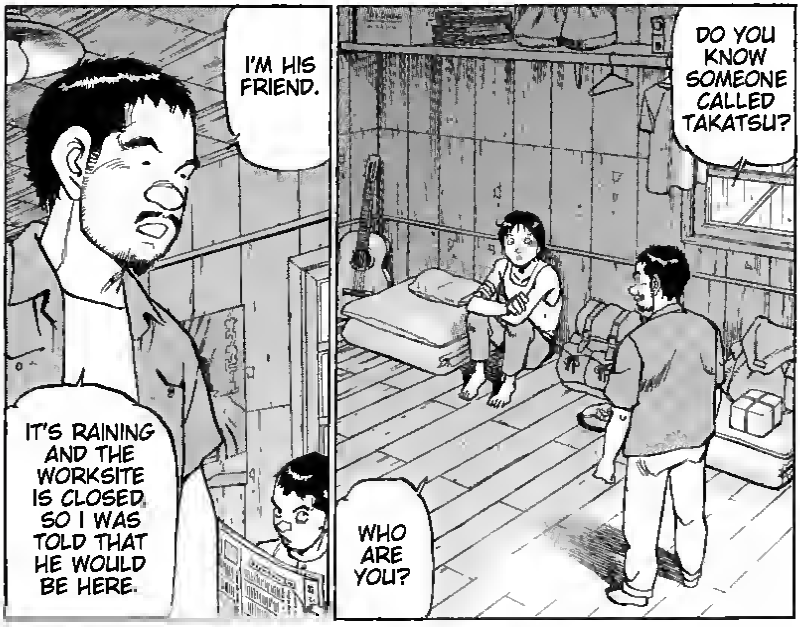
I WON'T GO TO SAPPORO.
KONTA ...

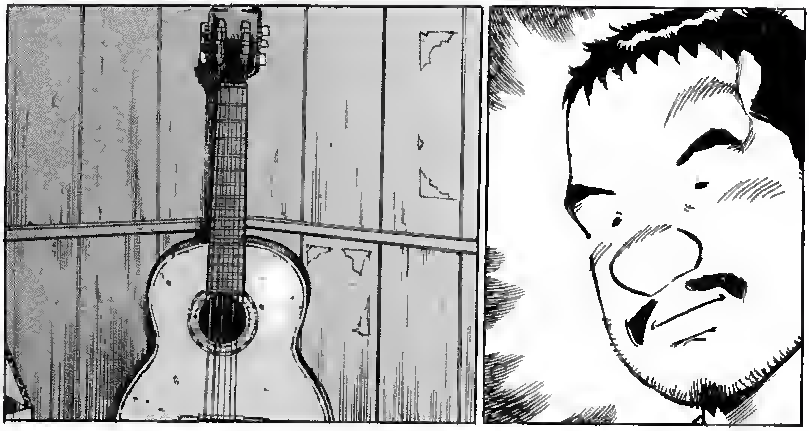

I...
WE AND THE CHILDREN CAN MANAGE.
WANT TO SEE YOUR DREAM REALISED!
TOGETHER WITH YOU ...

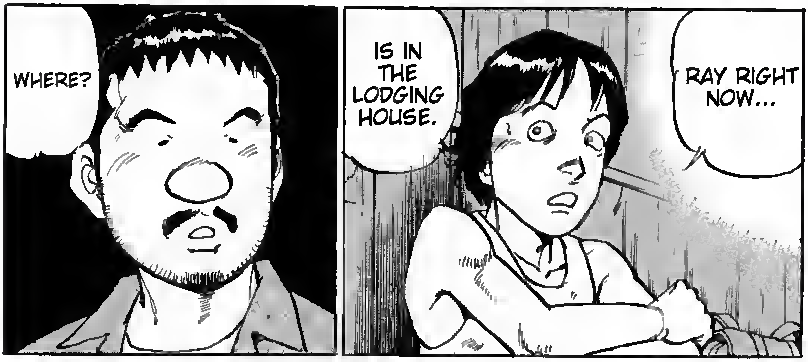

貸
貸地貸家
貼紙おことわり


安全第一
安全第一
THANKS!

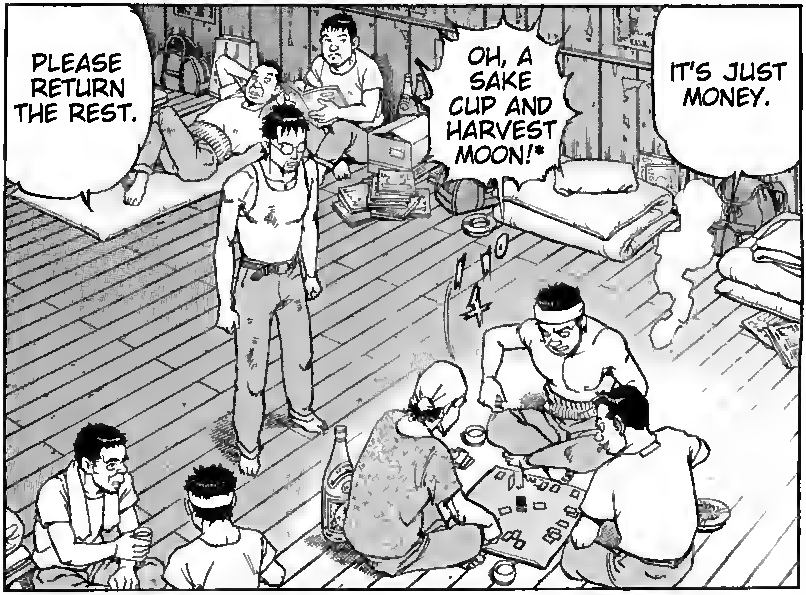
ワンワン


DO YOU KNOW SOMEONE CALLED TAKATSU?
WHO ARE YOU?
I'M HIS FRIEND.
IT'S RAINING AND THE WORKSITE IS CLOSED, SO I WAS TOLD THAT HE WOULD BE HERE.



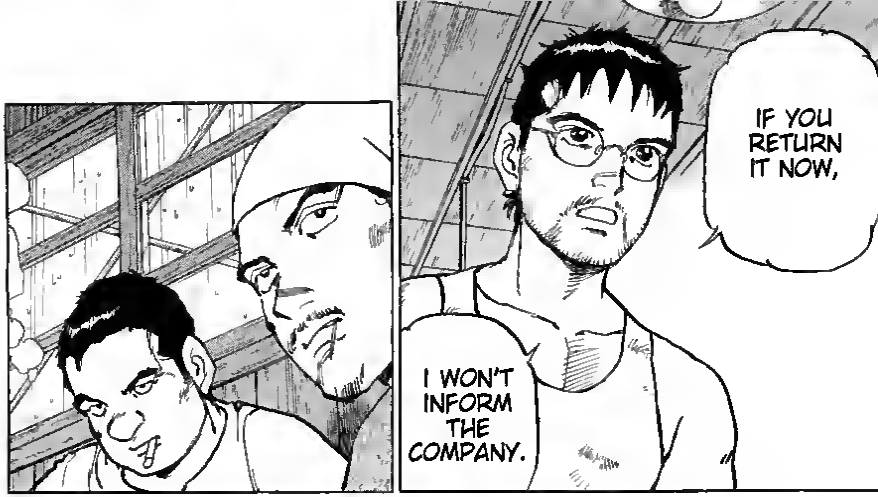

WHERE?
IS IN THE LODGING HOUSE.
RAY RIGHT NOW...

COME ON AND SAY THAT AGAIN!

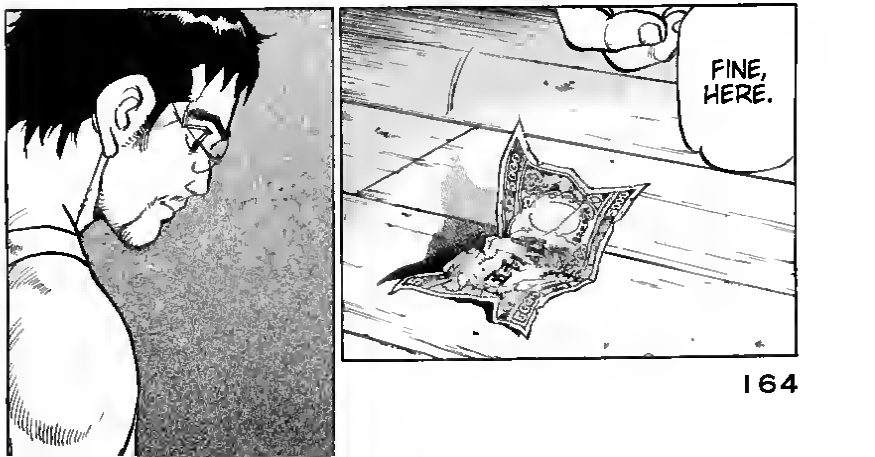


*HANAFUDA TERM: A HAND WITH THESE TWO CARDS IS WORTH FIVE POINTS.

THAT 5000 YEN IS JUST A NUISANCE FEE.
BECAUSE HE'S SHIT AT THE JOB, WE HAVE TO DO EXTRA WORK.
HE ACCEPTS THOSE TASKS WITHOUT COMPLAINT BECAUSE HE RESPECTS THE WORKPLACE AND DOESN'T WANT TO CAUSE TROUBLE.
BUT AREN'T YOU...
ALWAYS FORCING HIM TO DO THE LAUNDRY?
THE NUISANCE FEE SHOULD BE ZERO YEN.
IN THAT CASE,


IF YOU RETURN IT NOW,
I WON'T INFORM THE COMPANY.

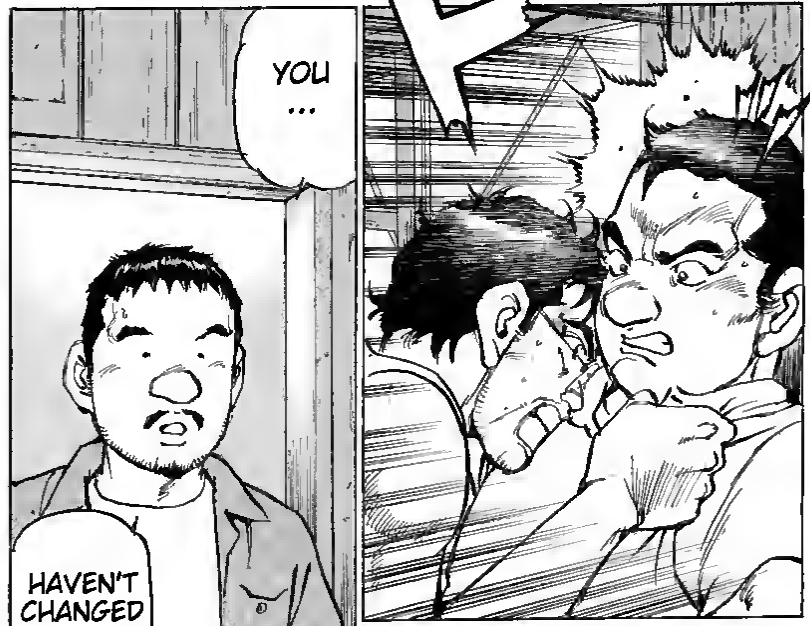
HEY, NOW.


FINE, HERE.

IN WHICH CASE, WE'LL HAVE TO TAKE SOMETHING FROM YOU TOO!
IF YOU'RE HIS FRIEND THEN YOU CAN BE HIS GUARANTOR!

I HEARD THAT YOU HAVE QUITE THE BEAUTIFUL GUITAR.
THAT MIGHT DO NICELY.
R-
I

RAY!
K-
HUH?
KONTA ?!



STAGE 25 / END